



# THE DAILY TEXAN

TOMORROW'S WEATHER

High  
88



Low  
69

Wednesday, October 20, 2010

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## TODAY

### Calendar

#### Deadlines

Today is the last day to change a class to pass/fail, Q-drop, withdraw from the University or register to graduate. Paperwork is due at 5 p.m.

#### Easy as ABC

Middle Eastern Studies Professor John Huehnergard will examine the history of the alphabet, including cuneiform and hieroglyphics, from 5:30 to 7 p.m. in the Texas Union Quadrangle Room.

#### Sea creatures

Pamela Owen of the Texas Memorial Museum discusses the evolution of sea animals at 7 p.m. at American Legion Post 76.

### Today in history

#### In 1803

United States Senate ratifies the Louisiana Purchase and doubles the size of the country.

### Campus Watch

#### Camera theft

Jesse H. Jones Communication Center Building A  
A blue camera bag containing a black Panasonic HMC-150 camcorder, two spare batteries and a power cord was stolen from an unsecured fifth floor office. The loss value is about \$200.

Check out the  
**DAILY TEXAN**  
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Salary Database!



### Quote to note

"We label it rugby because we don't know what else to call it. [Wheel chair rugby] is a hybrid bastard child of 10 different sports."

— Jeff Butler  
Psychology sophomore

NEWS PAGE 5

## Gender pay study shows gap between UT faculty

By Collin Eaton  
Daily Texan Staff

Two years after a UT task force told chief administrators how to ease the pay gap between male and female faculty, about 59 percent of the UT's academic core and ath-

letics salary payouts go to half the workforce — the male half.

Though women make up 48 percent of all UT faculty and staff, they earn about 41 percent of the total salary payout, leaving an 18-percent pay gap between male and fe-

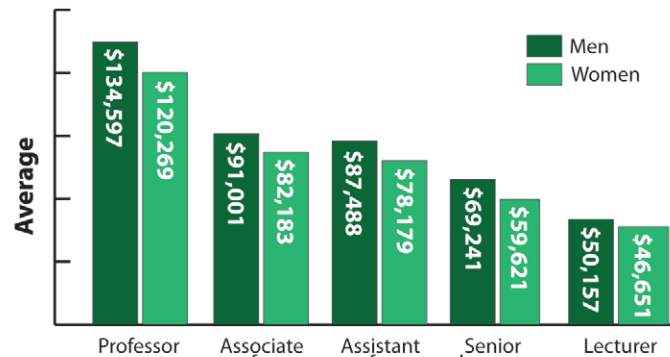
male UT faculty and staff.

Female full professors make an average of \$120,000, while their male counterparts make an average of \$134,000 — but there are large

GENDER continues on page 2

### Gender salaries

Illustration by Veronica Rosalez | Daily Texan Staff

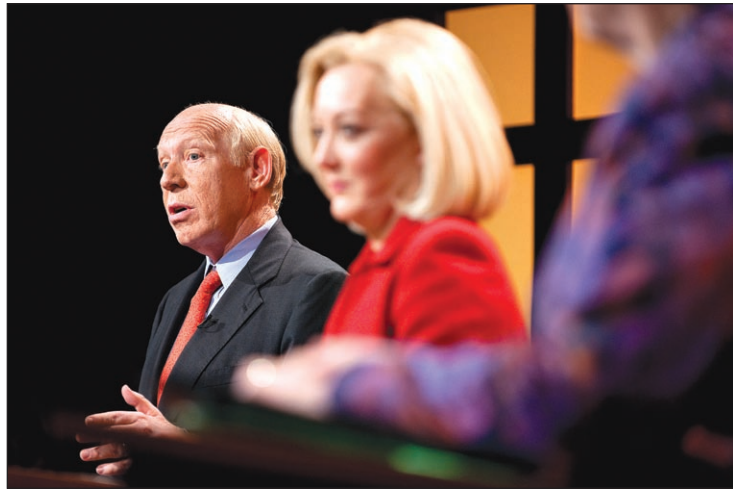


## White pushes for education reform on West Mall



Tamir Kalifa | Daily Texan Staff

Blake Medley, a Bill White supporter, passes a row of signs outside the FAC before Bill White arrives at the Rally to Restore Competence on the West Mall.



Erika Rich | Daily Texan Staff

Democratic candidate Bill White speaks at the debate with Libertarian candidate Kathie Glass and Green Party Nominee Deb Shافتo.

## Governor debate includes every candidate but Perry

By Nolan Hicks  
Daily Texan Staff

Tuesday night, the five largest newspapers in Texas held their gubernatorial debate at KLRU-TV's studios on the UT campus — Democrat Bill White, Libertarian Kathie Glass and Green Party candidate Deb Shافتo all showed up. Republican Gov. Rick Perry did not.

When the newspapers jointly announced in September they were going to host a debate, they

said it would happen whether or not both major party candidates agreed to attend.

Perry has refused to debate until White releases his tax returns from 1993 to 1998, a tactic Republican candidates have embraced both in Texas and nationwide. Perry has also refused to meet with editorial boards of newspapers in the state, bucking another election-year tradition. Glass and

DEBATE continues on page 5

## Democratic rally draws students for office-seeker

By Ahsika Sanders  
Daily Texan Staff

Two weeks before the Nov. 2 election, Democratic gubernatorial candidate Bill White focused on affordable higher education and textbook curricula as he assured students on the West Mall on Tuesday that he is the change Texas needs.

University Democrats and Longhorn Students for Bill White hosted the Rally to Restore Competence, which brought more than 300 UT students and Austinites to hear White speak and visit issue booths, including one where attendees could earn a Bill White shirt if they made at least five calls to potential voters.

White said the state is in dire need of education reform and told attendees that, if elected, he would advocate for school curricula that does not just focus on passing a standardized test.

"Consider what would it be like if we had a governor who understands that higher education should be accessible to all Texans, and that teachers should teach what is necessary to prepare people for college and careers," he said.

White said everyone in attendance should let their voice be heard through voting and being active in deciding Texas' future.

"There is one time every few years that every single person in this state has an equal voice about the direction of the state, and that is the days when the polls are open," he said.

Many student organizations voiced disdain for Gov. Rick Perry, who refused to attend Tues-

RALLY continues on page 2

## Construction workers file for wages

By Aziza Musa  
Daily Texan Staff

Three Austin construction workers who helped build 21 Rio in West Campus filed a lawsuit Tuesday against a construction company to receive \$120,000 in unpaid overtime wages.

The Workers Defense Project, a local organization that helps workers attain fair employment standards, backed the employees, who applied stucco and concrete to the exterior facade of 21 Rio and the Gables Park Plaza luxury apartments from February to June 2009.

They worked six days, often more than 60 hours a week with no breaks, said Patricia Zavala, the organization's workplace justice coordinator. According to the U.S. Department of Labor's Fair Labor Standards Act, all employees must receive overtime wages if they work more than 40 hours per week, including overtime during days of rest.

"We've been left with no other recourse since it seems that no one wants to take responsibility since these buildings have already been completed," Za-

vala said. "Apartments are being rented. People are making money. However, these workers who built these buildings still have not been paid."

The subcontracting company, Greater Metroplex Interiors, hired Capoeira Construction to employ for the projects. The group disappeared in June 2009 when three workers fell to their deaths, said Craig Deats, the workers' attorney.

"We think the law supports the idea that between the work-

WAGES continues on page 2



Ryan Smith | Daily Texan Staff

Construction workers Jose Chavez, Santos Cruz and Eljijo Cruz protest against Greater Metroplex Interiors outside The Gables Park Plaza.

# Day one

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Students raise money for flood aid



Ryan Smith | Daily Texan Staff

UT students Mokshika Sharma and Arjun Desai dance in the west mall on Tuesday afternoon to raise

About 25 volunteers danced to the popular song “Jai Ho” as a flash mob on the West Mall to raise awareness of the Pakistan floods that occurred during the summer.

The event was part of Flood Awareness Week sponsored by the Fighting the Flood organization. The organization has raised more than \$10,000 in donations to be given to victims of the floods through an underground charity in Pakistan, said Aisha Hakeem, nutrition senior and event coordinator.

There were rehearsals for the flash mob at Dobie Center to practice the choreography of the Academy Award-winning movie, “Slumdog Millionaire.”

“Music and dance — it’s a great way to gain anyone’s attention passing by. It’s unavoidable,” Hakeem said.

There is an awareness event taking place every day this week. Today there is a bake sale fundraiser in the West Mall.

— Yvonne Marquez

WAGES: Firm charged over withholding commission

From page 1

ers and GMI, that GMI is more responsible and should step forward and pay these wages for these employees who, after all, did the work,” Deats said.

Workers negotiated with the company for over a year, but only received \$18,000 of the full amount of \$138,000.

Greater Metroplex Interiors did not return calls for comment as of press time.

Zavala said she expects the 21 workers who have claimed their wages to become plaintiffs in the class-action lawsuit.

GENDER: Departments assessed by council over raises

From page 1

disparities between and within different academic departments.

In 2008, the Gender Equity Task Force, a commission created to report on the work environment for female employees at UT, including pay disparity, made several recommendations about how to decrease the gap among faculty.

The official overseeing the implementation of those recommendations, Vice Provost Judith Langlois, said women have gotten higher percent raises since 2008, but many raises aimed at reducing the pay gap will have to wait because of the sluggish economy.

“The whole economy is slowing down the effort to reduce the gap,” Langlois said. “This is not just a one year, ‘Oh, let’s throw some money at it’ and it will go away.”

The Gender Equity Task Force recommended creating alternative criteria for awarding faculty raises, prioritizing intellectual diversity

in hiring faculty, recording all tenure cases with the Office of Information Management and Analysis and creating committees to oversee how colleges are making faculty jobs more equitable.

Langlois said the college committees are currently looking at individual units and determining whether some faculty are underpaid.

“That’s not something we can decide at the provost level,” she said. “In the particle physics department, I can’t evaluate whether their highly technical work is moving the field forward. But can people in the physics department tell? Yes.”

The council is currently evaluating the ways faculty productivity is measured across departments so it can address the criteria that departments use to dole out raises, said Jennifer Wilks, an associate English professor and a member of the College of Liberal Art’s Gender Council.

Within academic departments,

the disparity between male and female faculty salaries highlights the gender pay gap prevalent across campus.

In the College of Liberal Arts, departments as different as English and Economics have varied gender pay gaps and number of female faculty. In Economics, there is only one female full professor, while there are six in English.

The number of male and female professors is about even in the educational psychology department, but men make an average of \$95,000 while female full professors made an average of \$84,000. Educational psychology professor Marilla Svinicki said if starting salaries are unequal, most raises are going to be unequal because they are based on the percentage of the salary. Svinicki said she earns money from writing books and keeps her costs lower than the average child-rearing woman, but her salary would be an issue if not for those things.

“I think it’s true for my female

colleagues who have children,” she said. “It’s a real problem because they have day care expenses, but they’re getting less money. Women tend to bear the bulk of any child-care expenses.”

Educational psychology professor Diane Schallert said the real injustice is differences in salaries between departments. For example, the education and some liberal arts professors are paid much less than in engineering, Schallert said. Faculty in the Department of Curriculum and Instruction within the College of Education prepare future teachers at schools, but are paid less for harder work, she said.

“They work really hard, and they’re in the schools because they believe in the system of training teachers out there in the schools,” she said. “It’s way harder work than some people do, so I don’t understand why they aren’t being paid the same.”

Researchers have found that sexual discrimination plays a

role in gender pay gaps across several fields.

Anthony Carnevale, a Georgetown University education professor, said when researchers control for all possible factors, such as age and choice of career, there is still at least a 10-percent pay disparity between men and women across different fields. Carnevale said he can only attribute the disparity to discrimination.

Associate communication professor Dana Cloud said sexual discrimination is one of history’s holdovers from a bygone era but still inhabits UT and many other institutions. The short-term University efforts to reduce the pay gap have not been effective, she said.

“It could discourage women from coming here, and it certainly discourages women who are already here who are saying I’ve been here as long, I work as hard and my evaluations are strong [as men] and yet I’m not making as much money as my male peers,” Cloud said.

East Austin schools face gap in teacher quality, experience

By Allie Kolechta  
Daily Texan Staff

Schools in East Austin have a lower achievement gap because of low teacher quality, according to a study by UT researchers.

Throughout the state, schools that enroll a higher percentage of poor and minority students are harder to staff because experi-

enced teachers tend to stay in high quality school districts, according to a study conducted by Ed Fuller, a special research associate at UT. Fuller began looking into the issue through his dissertation at UT in 2001, and has conducted a similar study every year for 10 years with similar results, he said.

Because schools with lower achievement rates don’t pay more than other schools or focus on improving working conditions, they are more difficult to staff than high achieving schools, he said.

Teachers in lower-performing schools also face the challenge of inexperience, said Jennifer Cana-

day, governmental relations manager of the Association of Texas Professional Educators.

“Teachers are likely to take and keep a job in a district known for higher performance. You end up with brand new teachers at lower performing schools,” she said.

While there is an achieve-

ment gap between lower-performing schools in East Austin and schools in West Austin and surrounding suburbs, gaps in teacher quality are actually larger within schools than between them, said David Lussier, executive director

TEACHER continues on page 5

THE DAILY TEXAN

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10/20/10

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RALLY: UDems attempt to increase youth turnout

From page 1

day night’s debate on campus with signs that said “Real Governors Debate” and “When will Perry debate?” Government freshman Huey Fischer, a member of University Democrats, expressed his thoughts about Perry’s refusal by dressing in a chicken suit and wearing a “Perry” name badge.

“He denied every offer to debate and we think that’s a little chicken,” Fischer said. “He needs to face the people and explain

why he deserves four more years after the 10 he’s already had.”

University Democrats hoped the rally would get voters excited about the upcoming election and reinforce the importance of the youth vote.

“We recently held Vote-o-rama, where we stayed up the entire night to be the first in line to vote at 7 a.m.,” said UDems spokeswoman Cameron Miculka. “We also have been block walking, making phone calls and tabling to get students excited about the

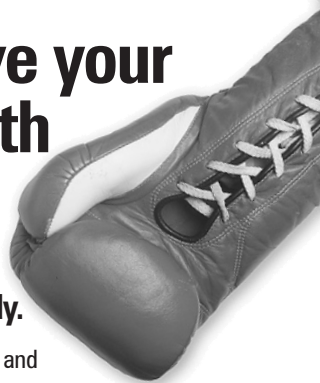
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# Mexico's largest pot bust likely hit powerful cartel

**By Olga R. Rodriguez**  
The Associated Press

MEXICO CITY — Mexico's largest-ever seizure of marijuana packaged for sale is even bigger than the original estimate of 105 tons and probably belonged to the powerful Sinaloa cartel, authorities said Tuesday.

The government so far had counted 15,000 packages — 5,000 more than first announced after the seizure during early-morning raids Monday in the border city of Tijuana, said Alejandro Poiré, President Felipe Calderón's security spokesman.

Authorities were still weighing the haul Tuesday to determine just how much bigger it is than originally thought, he said.

"There are indications that it belongs to the organization of the Pacific," said Poiré, using another common name for the Sinaloa cartel headed by Joaquín "El Chapo" Guzmán.

Soldiers and police grabbed the U.S.-bound marijuana in pre-dawn raids in three neighborhoods after police arrested 11 people following a shootout, army Gen. Alfonso Duarte Mujica said at a news conference Monday.

He said the drugs had an estimated street value of 4.2 billion pesos, about \$340 million.

The drugs were wrapped in different colors and labeled with apparently coded phrases and pictures that included Homer Simpson.

The bust occurred after Tijuana municipal police on patrol came under fire from gunmen in a convoy of vehicles, Duarte said. One police officer and one suspect were injured.

The Sinaloa cartel has long eyed Tijuana's lucrative land and sea routes leading into California.

Calderón recently praised the new calm in Tijuana as a success story in Mexico's drug war.



Guillermo Arias | Associated Press

Packages of seized marijuana are displayed during a presentation for the media in Tijuana, Mexico.

# UNION PROTESTS IN FRANCE



Thibault Camus | Associated Press

Protesters at a demonstration in Paris on Tuesday are trying to prevent the French parliament from approving a bill raising the retirement age from 60 to 62 to help keep the pension system from going bankrupt.

# Military recruiters accept openly gay applicants

**By Anne Flaherty & Julie Watson**  
The Associated Press

SAN DIEGO — The military is accepting openly gay recruits for the first time in the nation's history, even as it tries in the courts to slow the movement to abolish its "don't ask, don't tell" policy.

At least two service members discharged for being gay began the process to re-enlist after the Pentagon's Tuesday announcement.

Meanwhile, a federal judge in California who overturned the 17-year policy last week was likely to reject the government's latest effort to halt her order telling the military to stop enforcing the law.

The Justice Department will likely appeal if she does not suspend her order.

The Defense Department has said it would comply with U.S. District Judge Virginia Phillips' order and had frozen any discharge cases. Pentagon spokeswoman Cynthia Smith said recruiters had been given top-level guidance to accept applicants who say they are gay.

Recruiters also have been told to inform potential recruits that the moratorium on enforcement of the policy could be reversed at any time, if the ruling is appealed or the court grants a stay, she said.

Gay rights groups were continuing to tell service members to avoid revealing that they are gay, fearing they could find themselves in trouble should the law be reinstated.

"What people aren't really getting is that the discretion and caution that gay troops are showing now is exactly the same standard of conduct that they will adhere to when the ban is lifted permanently," said Aaron Belkin, executive director of the Palm Center, a think tank on gays and the military at the University of California Santa Barbara. "Yes, a few will try to become celebrities."

An Air Force officer and co-founder of a gay service member support group called OutServe said financial considerations are playing a big role in gay service members staying quiet.

"The military has financially trapped us," he said, noting that he could owe the military about \$200,000 if he were to be dismissed.

The officer, who asked not to be identified for fear of being discharged, said he's hearing increasingly about heterosexual service members approaching gay colleagues and telling them they can come out now.

He also said more gay service members are coming out to their peers who are friends, while keeping their orientation secret from leadership. He said he has come out to two peers in the last few days.

"People are coming out informally in their units," the officer said. "Discussions are happening right now."

An opponent of the judge's ruling said confusion that has come up is exactly what Pentagon officials feared and shows the need for her to immediately freeze her order while the government appeals.



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OVERVIEW

Have you voted yet?

Early voting began Monday in Travis County and students have subsequently flocked to the Flawn Academic Center to cast their ballots. Or at least, we wished they would. According to early voting totals released by Travis County Clerk Dana DeBeauvoir’s office, 507 ballots were cast at the FAC on Monday. For comparison, the Randall’s grocery store at Braker Lane and Research Boulevard saw 1,098 voters at its booths. UT had the highest early voting turnout for the 2006 midterm elections. So far this year’s numbers place us at 10th.

There are almost 68,000 students, faculty and staff here at UT, and while some Longhorns may be voting in other precincts, that still does not explain why less than 1 percent of the campus chose to vote Monday. The low initial turnout is especially disappointing given how much this year’s election has been built up with several hotly contested statewide races. Next year’s legislative session will also have a huge impact on UT’s future.

Campus political groups and Student Government teamed up earlier this month to register more than 5,000 UT students as part of the Hook the Vote campaign.

Early voting is often much easier than trying to go to the polls on Nov. 2. Lines tend to be short, if there are any at all. Students with busy schedules should embrace the convenience by voting quickly and on campus. We hope that all of the 5,000 students who registered last month, as well as the thousands of others who are already registered, will make sure to stop by the polls in the coming weeks.

Petty politics

If you hold a debate in the woods and a candidate doesn’t show up, does it change anyone’s vote?

That’s what five of the state’s major newspapers may be asking on Tuesday night after Democratic candidate Bill White debates Libertarian Katherine Glass and Green Party candidate Deb Shafro. Ten-year incumbent and Republican candidate Gov. Rick Perry refused to attend the debate.

Perry has continually refused to debate White after calling on the former Houston mayor to release his personal tax records from the years when he worked in the Clinton administration. White has refused to do so but has released his tax returns from his time as mayor of Houston.

The closest resemblance to a debate that Texas voters may see is a set of one-on-one interviews Evan Smith of the Texas Tribune conducted with the two major party candidates on Friday night. While Smith pressed both candidates with tough questions, the pair did their best to avoid providing concrete answers, but didn’t miss the chance to take the occasional pot shot at their opponent.

It’s sad that the closest the candidates could come to a debate was sharing the same interviewer and stage set. In that sense, Smith played a role more akin to the go-between for two quarrelling preteen girls than that of a debate moderator.

That image suits the two campaigns well. For months, both Perry and White have been preoccupied by petty and shallow squabbles, mostly about how the other is at fault for preventing the debate.

By Marc Nestenius  
Daily Texan Columnist

Friday, I will celebrate my birthday for the second time this year. The first birthday came with the usual cake-and-presents routine. The second, however, will be marked by something different: the deep, long scar that runs down my chest.

I call Oct. 22 my second birthday because the surgeons who performed open-heart surgery on me three years ago literally froze my heart. My clock was set back to zero, and I woke up a newborn. My eyes looked around, but the shear pain of having my ribcage sawed open erased all vision.

I was bed-ridden, unable to move, to think, to breathe. I cursed at my parents. I cursed at the machines. I cursed at the nurses who emptied a whole pharmacy on me but still couldn’t suppress the pain.

But looking back at the most frightening experience of my life, I can say only one thing: Thank God I went through it. Yes, the fear of surgeons making even the smallest mistake was easily overcome by the fear of going through life never knowing when I would collapse.

I was born with a congenital heart defect. I had an artery coming out from the wrong side of my aorta. This caused the surrounding muscles to clamp down and restrict its vital blood flow. This caused me to feel dizzy on the soccer field and at times be paralyzed by sporadic, excruciating chest pain. And it meant that every small stress put on my body — even from a power walk — could have killed me.

Of course, I am glad to be alive. But I am troubled because my problem is not unique. The American Heart Association estimates that 1 percent of the population has some sort of congenital heart defect. The number of children born with cardiac abnormalities hovers around 40,000 each year. Some are harmless, some are fatal, but what’s scary is that most exist completely unnoticed.

That’s why I feel it’s my duty — my God-given responsibility — to encourage young adults to get screened for heart defects. Just look around your classrooms and imagine one out of every 100 having a potentially fatal condition. Who’s at risk? Who can collapse without warning?

The answer is everyone, even the most athletic of us. Just last month, Hayward

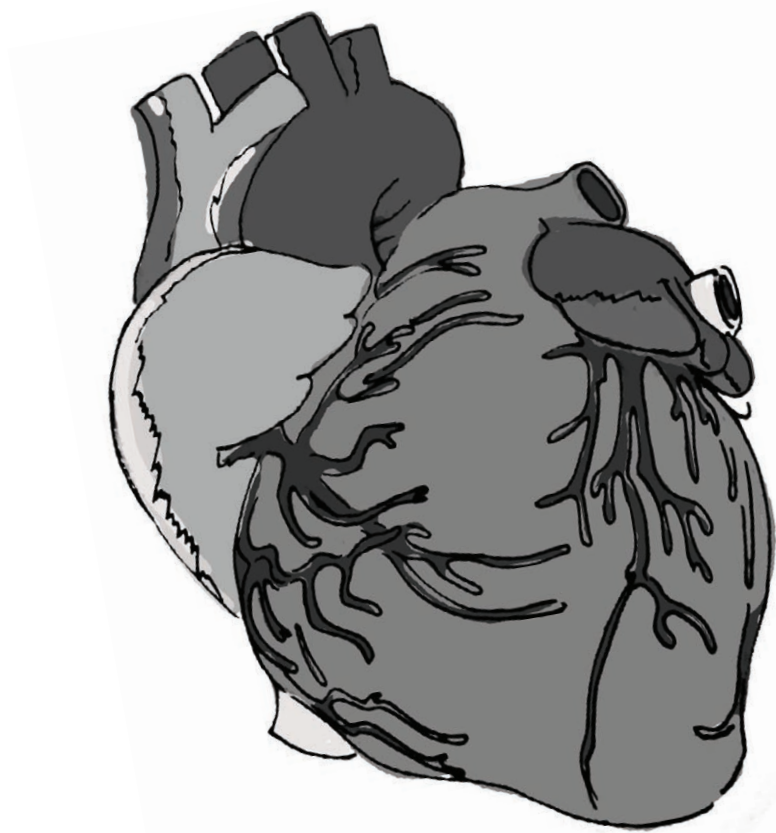


Illustration by Amelia Giller

Demison, a high school running back from Oregon, almost died after collapsing during his touchdown celebration. Presurgery testing showed that he had a defect exactly identical to mine.

With all of us at risk, how do we get tested for heart defects?

The screening is painless and consists of an electrocardiogram (EKG) and an echocardiogram (echo). EKGs measure the heart’s electrical signals and are offered to UT students for a meager \$25 at the Student Services Building. Echos are basically sonograms of your heart but can be costly without insurance. Therefore, I implore my peers to ask your doctors, your parents and your insurance providers about the best options for you to receive screening.

Karen Schrah of Plano is trying to raise awareness for the need for screening. She started the organization Living For Zachary after her 16-year-old son died from sudden cardiac arrest during football practice. An echo would have had a 99-percent probability of predicting that this could happen to Zachary. With this in mind, Living For Zachary’s mission is for every

teenager and young adult to be screened, and it even teamed with The Heart Hospital Baylor Plano to provide echos for only \$100.

The program was popular, and in the first year alone 14 percent of students were sent to a specialist because of their tests’ findings. That’s an incredible number compared to the expected 1 percent. Imagine every undergraduate at UT receiving an echo and more than 5,000 learning they have a possibly life-threatening abnormality.

Shrugging off screening for heart defects would be a shame for all of us. According to Schrah, “One of Zac’s dreams was to attend UT.” I feel that the least UT can do for him is to prevent more sudden deaths from occurring.

I hope students realize that 14 percent is not an insignificant number, and that no student at UT should continue living with a silent killer lurking in the chest.

I know I am making my birthday wish a bit early, but here it is: I hope every student will try to get screened.

Nstenius is a mechanical engineering sophomore.

GALLERY



SUBMIT A FIRING LINE

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LEGALESE

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THE FIRING LINE

GLBT harassment is unacceptable at UT

During the past month, there have been a number of high-profile incidents involving the bullying and harassment of young gay men. Six of these young men committed suicide — two of them were college students. One was Raymond Chase, a student at Johnson & Wales University in Providence, Rhode Island; the other was Tyler Clementi, a Rutgers University student who jumped to his death after his roommate filmed Tyler and another man, and streamed the encounter on the Internet. The other young men who died were ages 13-15. Two more incidents of stalking and harassment were reported on the University of Michigan campus and University of Wisconsin – Whitewater. The latter incident involved a young woman.

The events of the past month serve to raise our awareness of what many young people on our campus and in our communities face for no other reason than for being themselves. These incidents are indicative of the examples of acts of hate, bias and discrimination that go largely unnoticed or unreported in the lesbian, gay, bisexual and transgender community — even on The University of Texas at Austin campus.

Such incidents — those that are flagrant and noticed as well as those that are unreported or implicit — are totally unacceptable. Individuals who promote or fail to intervene in acts of intolerance and hatred due to perceptions of someone’s known sexual identity, gender identity or gender expression perpetuate this harassment and violence. We must be vigilant in order to create a climate of inclusiveness on this campus.

It is up to each of us on this campus to educate ourselves, learn intervention strategies, engage in dialogue with others and commit to end this bigotry, shame and harassment. The Gender and Sexuality Center, which is part of the Division of Diversity and Community Engagement, has a number of resources to help educate, raise awareness and advocate for GLBT students. The center also has valuable resources and programs for GLBT students to build safety and community for themselves on this campus.

If we speak up, and work collaboratively with other faculty, staff, students and administrators to promote awareness and acceptance of GLBT and other traditionally marginalized communities, The University of Texas at Austin can be a model of inclusiveness.

— Gregory J. Vincent  
Vice president for Diversity and Community Engagement

The quality of coverage

I was profoundly disturbed by the journalistic quality of the coverage of Texans for Israel’s speaker in Tuesday’s Daily Texan, “Pro-Israeli speaker sparks protests by opposing groups.” When an event is held on campus that is protested by other campus groups, it is absolutely a part of the story to be told. However, there is no excuse for devoting the theme of the story to protesters while completely ignoring the topic discussed by the speaker.

From reading Nick Mehendale’s piece, I have no idea what Noam Bedein actually spoke about on Monday night. If Mehendale attended the lecture at all, he would know that the sign he quotes reading “Stop Israeli Terrorism” had nothing to do with what Bedein was talking about. He did not point out in

his story that Bedein addressed in his lecture an answer to the sign “No Occupation = No Rockets.” In short, Mehendale gave credence to a few agitators over an actual expert who came to campus to share knowledge.

More than 100 people came to hear Bedein speak on campus, while perhaps 15 came to protest, only some of whom (not including either protester quoted in the article) attended the lecture. I’m a journalism student, and it boggles my mind how the reporter could justify ignoring the hard work put into the planning and execution of the event, and even the speech itself, in order to focus on a small group that painted a few posters. If anything, a story like this will dissuade organizations from inviting The Daily Texan to cover any speakers they bring in at which there might be a protest. It would be better to have no coverage at all than a slanted story highlighting protesters at the expense of the event and its subject matter.

— Ben Freed  
Broadcast journalism and Middle Eastern studies senior  
Board member, Texans for Israel

Tooley’s disturbing ride

I was disturbed and disappointed to see the video featured on the Daily Texan website of Colton Tooley’s bus ride to school the day he died by suicide. I find this tremendously disrespectful to his family and generally in poor taste. While it’s important that tragedies like this in our community not be simply brushed off, it’s imperative that we attend to them with care and compassion rather than coarsely exploiting them.

— Margaret Halpin

Pointless protesters

Once again the Texan has chosen to focus on the protesters of a Texans for Israel event rather than the content of the event itself. I believe this is reflective of some wistful desire to return to ‘60s and ‘70s radicalism. After all, UT was a hot bed of protest during this period. But this ignores the fact that our parents’ generation’s revolution failed. While peaceful protest and non-violent action helped lead to new civil rights law, radical protesting did not tear down capitalism or the “military-industrial complex.”

Furthermore, the protesters of the Palestine Solidarity Committee or Anarchists for a Free Palestine will not exact any positive change for the Palestinian people. Why? Because instead of trying to reach pragmatic solutions, they choose to protest at events whose attendees are not likely to change their minds in the first place. Why engage in such futility, you may ask. Because it feels good! You get to be a part of something. When you slap on that Che T-shirt or that keffiyeh, you feel you are going to tear down the wall. You forget about your barista job and all of the sudden you are a revolutionary. But when it’s over, you go home and sleep in your nice warm bed and chat on Facebook.

If you really want to get involved, then maybe go do some development work in the region or at least read some more objective sources and work for a think-tank that attempts to come up with peaceful solutions.

— Sam J. Ellison  
Middle Eastern studies senior



# Sport pushes limitations, expectations

Wheelchair rugby team's members aim to compete in 2012 Paralympic games

**By Yvonne Marquez**  
Daily Texan Staff

When psychology sophomore Jeff Butler was 13 years old, he was in the backseat of his family's car after a middle school football game, where he was the quarterback. A car crash left him with a broken neck and quadriplegic. Seven years later, determined to remain active in sports, he is part of a United States Quadriplegic Rugby Association wheelchair team, the Texas Stampede.

"Most important thing to realize is that being in a wheelchair doesn't mean that you can't be part of a competitive sport," Butler said. "Being in a wheelchair has its limitations, but if you [try] hard enough and push past them, you can do what you want."

Emily Shryock, the coordinator for Services for Students with Disabilities, organized the event as part of Disabilities Awareness Month. This week they held several events to raise awareness of disabilities on campus, said Shryock, the only woman on the team.

Shryock, who hopes to participate in the 2012 Paralympics, is also part of the developmental U.S. Paralympics team with teammate Jeff Odom.

"There's never been a woman on the Paralympic wheelchair rugby team," Shryock said. "I want to change that."

People think of paraplegics only as those on powered wheelchairs with limited mobility, such as former actor Christopher Reeve, which is not always the case, said James Gumbert, who is also paraplegic. He also coaches the Texas Stampede and the U.S. Paralympics team.

"We smash stereotypes every time we come on the court," Gumbert said.



Jeff Butler of the Texas Stampede Wheelchair Rugby Association prepares to throw in a ball after it went out of bounds in the Anna Hiss Gym on Tuesday. The team was hosted by Services for Students with Disabilities for a demonstration of the sport and Q-and-A session.

Along with five other teammates, Butler said the game has almost the same court rules as basketball and is not like normal rugby.

"We label it rugby because we don't know what else to call it," Butler said. "It's a hybrid bastard child of 10 different sports."

The game is played with four players on each team, and the goal is to be in possession of the ball through the goal. Each player is ranked based on mobility and physical impairment, ranging from 0.5 to 3.5, from the least to most impaired. However a team's combined total rank on the floor must be equal to eight.

Butler said it's a full-contact sport, so the wheelchairs they play in are customized and built for the game's harsh hits.

Biology freshman Chelsea Gans attended the event to support But-



Teammates Gabriel Garcia and Emily Shryock of the Texas Stampede wheelchair rugby team charge down court Tuesday night.

ler, who is her dorm neighbor in Duren Residence Hall.

"I was surprised how physical

this sport is with all the crashes they make, it's super aggressive," she said.

# Researchers to create free educational game

**By Ahsika Sanders**  
Daily Texan Staff

UT researchers are developing a computer programming game that will engage Central Texas middle and high school students in engineering and computer science by merging robotics and sports.

Associate education professor Taylor Martin and Matthew Berland, an assistant education professor at the University of Texas at San Antonio, received a National Science Foundation grant in September for \$474,000 and over three years to develop the game.

Berland said schools will introduce the game to students individually through the use of free computer software and iPhone and iPad applications.

The research developers have taken early versions of the application into schools, supplying students with an iPod for the duration of the project.

Students play the soccer game online, with each user programming a player on one of two teams that play each other in a match.

Berland said the game is accessible to all students at no cost to them or the schools.

"By pairing the app with a short curriculum, we're trying to figure out how learning beginner programming concepts can be easier when it's structured as a mobile game in which students can move around and share ideas," Berland said. "We're looking to release it as a free product that will be open to everyone."

Similar educational games developed at universities are important because they support learning and understanding of concepts through real life situations, said Joan Hughes, an associate instructional technology professor.

"In many cases, the students can team together in several ways, such as building games and playing against each other," Hughes said. "This is the epitome of good learning that resembles what we do as adults in real world professions."

Hughes said in the case of Martin's game, the students will develop an understanding of how computer scientists and engineers work because they are essentially doing the same thing.

Education professor Min Liu said instructional games keep learning from happening in isolation.

# TEACHER: Policy boosts scores by challenging AISD pupils

From page 2

of educator policy of Austin Independent School District.

"If we focus on East versus West, then we're going to miss that," he said. "First and foremost, we're looking at keeping teachers who actually facilitate incredible growth from being masked."

AISD has worked to assign the most challenging students to the best teachers, and has seen an upwards trend in terms of student achievement because of this policy, Lussier said. He said the Texas Education Agency moved Reagan High School and Pearce Middle School from academically "unacceptable" to "acceptable" in the past year.

# City to report possible job vacancies

**By Lauren Giudice**  
Daily Texan Staff

The city of Austin is expected to report approximately 1,000 job vacancies in the city's various departments in November, but not all of the jobs will be filled.

The city's human resource department is asking the departments to quantify how many vacancies they have for a Nov. 6 job fair held at Millennium Youth Entertainment Complex.

"This 1,000 vacancy figure is not representative of the number of jobs the city of Austin is hiring for," said city spokesman Kyle Carvell.

While vacancies indicate empty positions, the city is only actively recruiting applicants to fill official job openings, some of which have interviews in progress or offers pending, he said.

"We can run a report to take snapshot of all vacancies," said Karen Sharp, assistant direc-

tor of the city's human resources agency. "This will show any position that isn't filled. There would be positions that departments don't intend to fill. For example, if a grant is needed for a position, the position may be vacant."

There are 84 vacant jobs currently posted on the city's website, but the number of positions in specific departments that have unfilled positions remains unclear, Sharp said.

"The number of jobs in each department changes daily," she said. "The thinking behind having this event is that we've enjoyed having lower unemployment rates than the rest of the nation, and we see value in highlighting the jobs available in our area to know at least what public sector jobs are available."

A large portion of the openings are civil service positions, and many of these require prior experience before hiring or promoting, which may require

a separate application process, Sharp said.

"For a public organization that is stable, an 8-percent vacancy rate is very normal and that is about what we have right now," said Sharp. "In the last year, we have had a 7-percent turnover rate."

Next week, the city will do a more thorough report of where the jobs are and more specific aspects of vacancies.

"The labor market here is very large and employing that many people won't really affect it," said economics professor Douglas Dacy.

He said the 1,000 job vacancies probably will not have an impact on the city's unemployment because it is a relatively small picture of the city's jobs forecast.

"Hiring this amount of people really won't affect the unemployment rate, but it will obviously help the people who are hired though," Dacy said.

# DEBATE: Perry's absence enables rivals' criticisms

From page 1

White attacked Perry's record at almost every turn.

Communication assistant professor Talia Stroud said Perry didn't attend the debate to keep the opponent from scoring so close to Election Day.

"In general, incumbents and candidates with a lead in the polls are less likely to agree to a debate because they have little strategic reason to do so," she said. "A candidate who is trailing has little to lose from debating."

Debates provide an opportunity to better inform voters not just about where they stand on the issues, but also how they deal with adversity of the situation, said Rodger Jones, an editorial writer with The Dallas Morning News, which helped arrange the debate.

"How they respond to questions tells us what they're made of," Jones said. "People want to be able to judge candidates for not only what they say they stand for but also by what they appear to be."

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**2010 SITES**

NOTICE: This schedule will be followed while vaccine supplies last. Check our website for schedule updates.

**THURS, OCT 21**, 12 - 4pm  
Student Services Building, G1.310

**TUES, OCT 26**, 12 - 4pm  
Student Services Building, G1.310

**WED, OCT 27**, 12 - 4pm  
School of Law, Townes Hall Atrium

**THURS, OCT 28**, 12 - 4pm  
McCombs School of Business, Hall of Honors

**TUES, NOV 2**, 12 - 4pm  
Student Services Building, G1.310

**THURS, NOV 4**, 12 - 4pm  
Texas Union, Ballroom (UNB 3.202)

**FRI, NOV 5**, 11am - 2pm  
Pickle Research Center, Commons 1.138 (Stadium Room)

**WED, NOV 10**, 1pm - 4pm  
Facilities Complex Bldg. 1 (FC1), 1118

# TODAY

at **Texas Union**  
in **Ballroom (UNB 3.202)** from **12 - 4pm**

U H  
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THE UNIVERSITY OF TEXAS AT AUSTIN  
DIVISION OF STUDENT AFFAIRS  
UNIVERSITY HEALTH SERVICES  
healthyhorns.utexas.edu

# Adonis

**Shortlisted for the Nobel prize, Adonis is undoubtedly the most celebrated Arab poet and critic alive today.**

Adonis was born Ali Ahmed Said in the village of Al-Qassabin, Syria, in 1930. In 1956, after a yearlong imprisonment for political activities, Adonis fled Syria for Beirut, Lebanon, where he joined a vibrant community of artists and writers. He co-founded and edited *Shir*, and later *Mawaqif*, both progressive journals of poetry and politics. He studied at St. Joseph University in Beirut and obtained his Doctorate in 1973. He has taught at the Lebanese University, Damascus University, and the Sorbonne. A Lebanese citizen since 1961, he currently lives in Paris.

**Sponsored by the Center for Middle Eastern Studies, Department of Middle Eastern Studies, Arabic Flagship Program, Program in Comparative Literatures, Department of English, Chair in Ethnic and Third World Literatures, Department of French and Italian, Humanities Institute, College of Liberal Arts, and James A. Michener Center for Writers**

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THE UNIVERSITY OF TEXAS AT AUSTIN

**21<sup>st</sup> OCT**  
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**3:30 PM**  
The University of Texas  
Texas Union Theater

**Reception & Book Signing**  
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FOOTBALL

# Tucker records award, hip-hop beats

By Jordan Godwin  
Daily Texan Staff

Justin Tucker isn't the best punter or the best kicker, but he might be the most important person Texas has ever seen at either position.

For the past decade, playing kicker for the Longhorns has been like playing running back for the Red Raiders — not usually a factor. Sure, there were some exceptions, but with an explosive offense, Texas head coach Mack Brown rarely needed a field goal or a punt.

That was then. This is now.

With this Longhorns team loaded with offensive struggles, Tucker has suddenly become one of Texas' most dangerous weapons. He can punt and he can kick, and the combination of the two helped Texas beat Nebraska. Tucker connected on two field goals in the 20-13 victory, but he also contributed a 55-yard punt in the third quarter that was downed at the 3-yard line and a 67-yarder that was downed at the 5.

"The ball bounced right for us on Saturday," Brown said. "And a lot of that had to do with Justin Tucker."

Because of his success, Tucker became the first Longhorn to be named Big 12 Special Teams Player of the Week this season. But being a modest and laid-back person, Tucker gave credit where he felt credit was due.

"I've got to give some big props to Malcolm [Williams] for getting to the punt and downing it where we wanted it," Tucker said.



Lauren Gerson | Daily Texan file photo

Texas kicker/punter Justin Tucker kickoffs against Oklahoma in the Red River Rivalry. Tucker is 11 for 13 on field goals this season.

Tucker even sent Williams a text message after the game saying, "Thanks for making me look good on that punt."

"Anytime, Justin," Williams replied.

Tucker's surge as one of the most important players on the team can be attributed to his confidence. One teammate said he "might have the most swagger on the team," and he's a mu-

sic aficionado. He can rap and make beats and don't doubt him — while many football players choose kinesiology, Tucker is majoring in recording technology. He's so hip-hop that his

teammates call him, "J-Tuck." "Justin is ... " Aaron Williams said while searching for words. " ... Justin is very much

TUCKER continues on page 8

BASKETBALL



Tamir Kalifa | Daily Texan Staff

Senior Dogus Balbay poses at the Longhorns' practice facility on Dozier Court. Balbay is Texas' returning leader in assists.

## Point guard comes to states, overcomes language barrier

By Anna Fata  
Daily Texan Staff

Dogus Balbay has faced many challenges during his time in the United States, from leaving his home country of Turkey without knowing a word of English to enduring multiple knee injuries. Entering his final season as a Longhorn, Balbay has endured a long journey spanning the world.

At the age of 16, he left the comfort of his own culture to live alone in a foreign country and play basketball. Although he had already graduated high school in Turkey, he had to attend an additional year of high school in the United States to learn enough English to come to Texas.

"It was tough, but I did a really good job communicating with my team-

mates, with my friends," Balbay said. "I really improved my English in like six months and I passed the required tests and attended UT."

Now an articulate English speaker, Balbay made many sacrifices to come to Austin.

"I decided to come to the states, and I left everything behind, you know, my parents, my friends and playing basketball professionally in Turkey," Balbay said. "I just left them behind and wanted to get my degree."

Balbay is only months away from earning his degree in Middle Eastern studies.

"Hopefully I'll play basketball profes-

BALBAY continues on page 8

BASKETBALL

## Texas hopes to rebound from wounded offseason

By Sameer Bhuchar  
Daily Texan Staff

As the Texas women's basketball players and coaches fielded questions during the team's first press conference on Tuesday, there seemed to be a reoccurring theme: coping.

Despite being knocked out of the first round of the NCAA tournament by San Diego State last March, Texas coach Gail Goestenkors had high hopes for her team in the off-season. However, a season-ending injury to post player Cokie Reed left a Texas-sized hole in the lineup. So in a Big 12 conference that seems to be getting bigger and stronger, Goestenkors acknowledges that the team is shuffling to make up for the loss.

"We know Cokie, she was in great shape, in much better shape than she was in her entire freshman year," Goestenkors said. "We were going to be a power team. Now we have got to change what we were planning to do, and do what is best for these young ladies to be successful."

The scrambling process obviously includes finding players to fill the post position. Reed was supposed to split minutes with Ashley Gayle, a 6-foot-4-inch junior from Las Vegas. Goestenkors was also expecting Kristen Nash to return for a fifth year, who's size would have also helped. Now Goestenkors has to rely on heavy minutes from Gayle as well as untested freshman Anne Marie Hartung.

Despite the lack of depth, Goes-

tenkors is not discouraged, and feels both Gayle and Hartung will be options in the Longhorns' new run-and-gun style of play.

"Anne Marie is going to learn and grow into the position," she said. "She will play significant minutes."

Another part of the coping process for this team goes beyond dealing with the loss of pivotal players. The second step is coping with the rigors of the Big 12 with a small, young team.

Hartung is among five freshmen on this year's squad. And with more than half the team being underclassmen, questions remain over whether Texas can make a splash in the Big 12.

Senior Kathleen Nash will take on an even larger role in the offense this year, as she expects to shuffle through every position on the court during games.

"I might have to play one through five [positions] a lot more," Nash said. "I'll need to expand my game, to be able to post and handle the ball more."

Nash's expanded role is a part of the Longhorn's new emphasis on playing up-tempo. The team has been working on extra conditioning drills to keep in shape.

"We are just running more," Nash said. "If we aren't running, we are scrimmaging. We have more minutes at the end of practice where we do conditioning, so we know we will always do that

HORNS continues on page 8

VOLLEYBALL

## Errors may prove costly for Texas

By Shabab Siddiqui  
Daily Texan Staff

The Longhorns' serves can be loosely compared to Frodo's ring in "The Lord of the Rings": While its powers can be successfully leveraged against opponents, it can also have a corrupting influence on the team.

Texas' serving ability has been its greatest strength and greatest weakness depending on the situation. The team leads the Big 12 with 1.4 aces per set and is 9-1 when it tallies more aces than its opponent.

At the same time, the Longhorns make 89 percent of their

serves in, which is behind other top Big 12 teams including Nebraska, Iowa State and Oklahoma, that have percentages from 91 to 94 percent. Service errors proved to be costly in both of the team's Big 12 losses to Texas A&M and the Cornhuskers.

The trade-off is not something head coach Jerritt Elliott is willing to accept but said it was not a panic-worthy problem.

"We need to improve our service errors," Elliott said. "It's something we've been practicing on. We have standards in our gym. As we've improved our side-out game and our other

games, this is the game that has kind of gone the other way."

At the crux of the dilemma is the jump serve, a high-risk-high-return first move. The team's most prominent jump server is hard-hitting senior outside hitter Juliann Faucette. Faucette has notched almost a quarter of the Longhorns' service aces with 20 for the year and boasts a .33 aces per set mark, which is second in the Big 12. Her seven aces against TCU to open the season is still the highest clip among all players in the conference this

SERVES continues on page 8



Andrew Torrey | Daily Texan file photo

Senior outside hitter Juliann Faucette serves during Texas' 3-0 win over Colorado on Oct. 6.

SIDELINE

Volleyball



Texas vs. Kansas  
Date: Tonight  
Time: 6:30 p.m.  
Where: Lawrence, Kan.

## PLAYER OF THE WEEK

Alexa Gaul



Position: Goal-keeper  
Height: 5' 7"  
Class: Sophomore  
Hometown: Naperville, Ill.

Sophomore goalkeeper Alexa Gaul has been named the Big 12 Defensive Player of the Week, the second consecutive week she's been awarded the honor. In Friday's 1-0 win over Missouri, Gaul posted her seventh shutout of the season and held the Tigers scoreless for the first time this year. She followed the effort with five saves in Texas' 2-1 win over Iowa State on Sunday. Gaul currently leads all Big 12 keepers in save percentage, goals against average and goals allowed during conference play.

## Big 12 Volleyball Standings

1. Nebraska	17-1 (9-0)
2. <b>Texas</b>	<b>12-5 (7-2)</b>
3. Iowa State	13-4 (6-3)
4. Oklahoma	14-6 (6-3)
5. Missouri	13-7 (5-5)
6. Kansas	13-7 (4-5)
7. Baylor	10-10 (3-6)
8. Texas A&M	9-10 (3-6)
9. Kansas State	9-11 (3-6)
10. Colorado	6-9 (3-6)
11. Texas Tech	3-15 (1-8)

## SPORTS BRIEFLY

### Freshman libero fills in nicely mid-season after Yogi's injury

Freshman libero Sarah Palmer was thrust into the starting role midway through the season when junior Sydney Yogi went down with an injury. Palmer has filled in nicely and the Longhorns haven't skipped a beat with the rookie from Hawaii.

"It was a shocker coming in as a freshman and all of a sudden stepping up to play the libero position," Palmer said. "I've been getting feedback from the coaches and players on what they want from me and keeping that in the back of my mind while focusing on what I need to do to make myself better on the court and make my teammates better."

Palmer's made the necessary adjustments so far and has been an X-factor in Texas' four-match win streak.

"I definitely had to change my mindset of coming in to every practice knowing that I cannot slack off. I have to keep pushing hard."

—By Austin Layman

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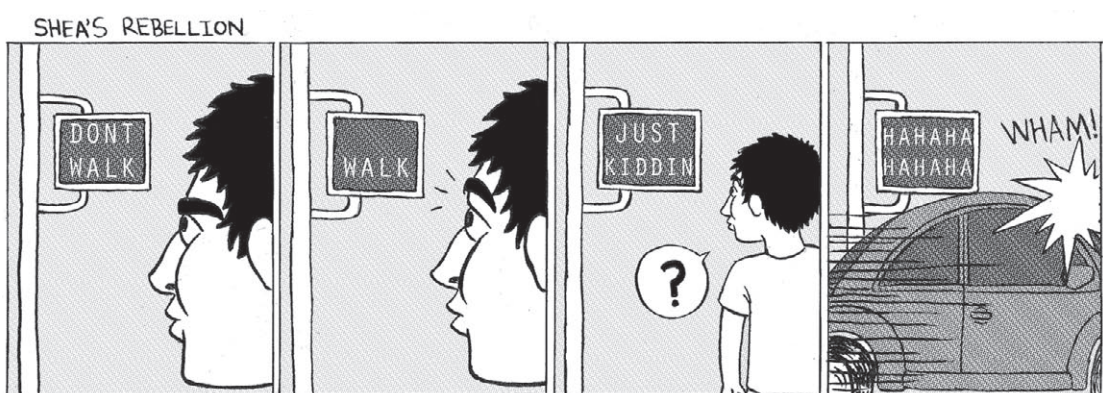
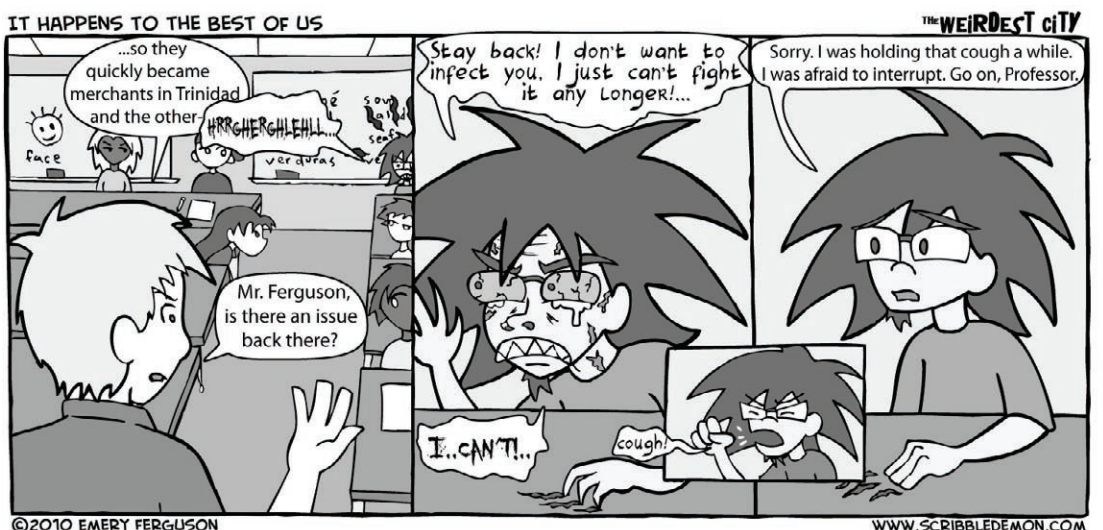
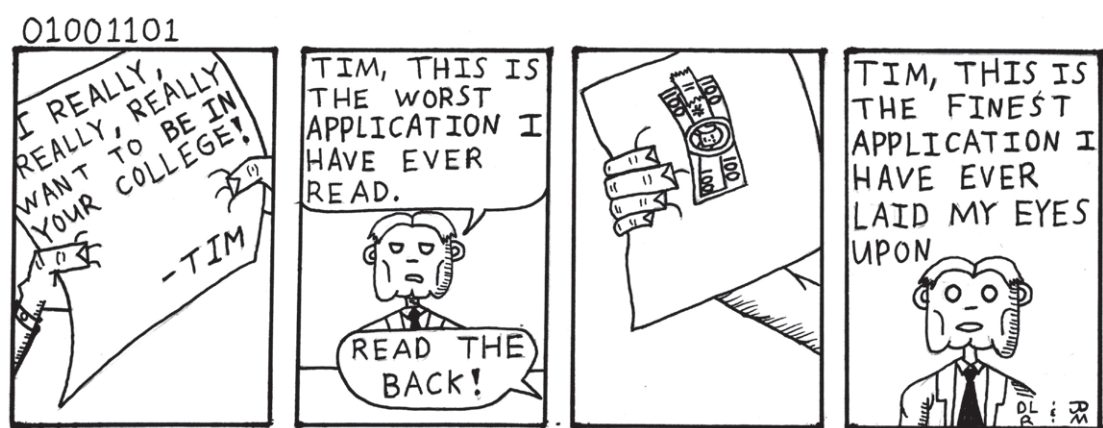
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The New York Times Crossword

Edited by Will Shortz No. 0915

Across

1 Org. known for drilling?

5 Masseur's target

9 Soap operas, essentially

14 Offshore

15 What adolescents may fight

16 Bit of dental work

17 Where lead weights grow?

19 Horatio who wrote about down-and-out boys

20 How babies may be carried

21 Bit of a Coleridge poetry line?

23 Takes it easy

26 Nine-digit ID

27 Harvard degree earned by J.F.K. in 1956

30 10 of them make a thou

32 "Take a Chance on Me" group

36 Little battery

37 "Let's call it \_\_\_\_" ("We're even")

38 S O's, essentially

39 Ammo for idiots?

42 Bert's "Sesame Street" buddy

43 Actress Stewart

44 \_\_\_\_ mater (brain cover)

45 Cheeky chatter

46 Surgical inserts

47 What's up?

48 Gulager of "The Virginian"

50 "Saturday Night Live" segments

52 "Shut up!" ... or a phonetic hint to this puzzle's theme

56 No-go sort

60 \_\_\_\_ wait

61 Toy house door support?

64 Verdi aria

65 German port

66 \_\_\_\_ Minor

67 "Marat/Sade" playwright Peter

68 Pushing the envelope

69 Singer Perry with the 2010 #1 hit "California Gurls"

Down

1 Enthralled

2 Munch

3 Museum's locale

4 German: Abbr.

5 Capital of Nepal

6 Big name in A.T.M.'s

7 Single

8 Ball supporters

9 Sends cyberjunk

10 Everything considered

11 Lady \_\_\_\_

12 "Lemme \_\_\_\_!"

13 Balkan native

18 Wedding gown fabric

22 Long-eared farm animal

24 Layout

25 Equine areas

27 Works as a stevedore

28 Object of Petrarch's passion

29 Curses

31 Only coach to win both N.F.L. and A.F.L. championships

33 Prompts on answering machines

34 Hand-dyed fabric

35 Analyze

38 Bandage, across the pond

40 Dog treats

41 Not expected

46 Take to court

49 "Peanuts" boy with a blanket

51 Pat of "Wheel of Fortune"

52 Muffed

53 Homeland of Joyce and Yeats

54 Helen Mirren's crowning role, informally?

55 It takes a toll: Abbr.

57 Astronaut's letters

58 Cry during a recess game

59 Web site with a "Buy It Now" option

62 Help

63 Accurate throw

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# COMICS: Unknown artists showcased

From page 12

ists featured in “Ax Vol. 1” have had their work translated before. Scottish editor Sean Michael Wilson carefully selected the stories to represent the huge range of styles that give “Ax” its undeniable energy and refreshing attitude toward what in Japan, and increasingly more so in North America, is turning into a purely commercial medium.

The stories from previously translated artists are great, particularly “Love’s Bride” by Yoshihiro Tatsu-mi (“A Drifting Life”) and “Conch of the Sky” by Imiri Sakabashira (“The Box Man”).

But the greatest discoveries are that of the relative unknowns — Shimada Toranosuke’s “Enrique Kobayashi’s Eldorado” is an electric story of conquistadors, motorcycles and Nazi gold told with a clear and confident cartoony style. Another standout is Shigehiro Okada with “Me,” a gut-bustlingly funny manga about lonely romance in the big city and terrible performance art. It’s these and a few other stories that make “Vol. 1” feel exceptionally significant.

The main problem with “Vol. 1” is that of many first compilations of experimental work; although there are many great stories included, the majority seem to be overtly pugna-cious, some which feel weird for the sake of being weird and some need-lessly exhibitionist. This is no Japa-nese “Kramers Ergot,” (actually, a more accurate comparison would be to Kazu Kibuishi’s “Flight” se-ries) but then again, that’s proba-bly not what Wilson was going for. “Vol. 1” was first shown off at Com-ic-Con International this summer to great critical acclaim, and its status as the forerunner of previously un-derground work is well deserved.

Serin-Kogeisha’s website is [seirinkogeisha.com](http://seirinkogeisha.com). Sean Michael Wil-son’s website is at [sean-michael-wil-son.blogspot.com](http://sean-michael-wil-son.blogspot.com). “Ax Vol. 1” can be found at publisher Top Shelf’s web-site [topshelfcomix.com](http://topshelfcomix.com).

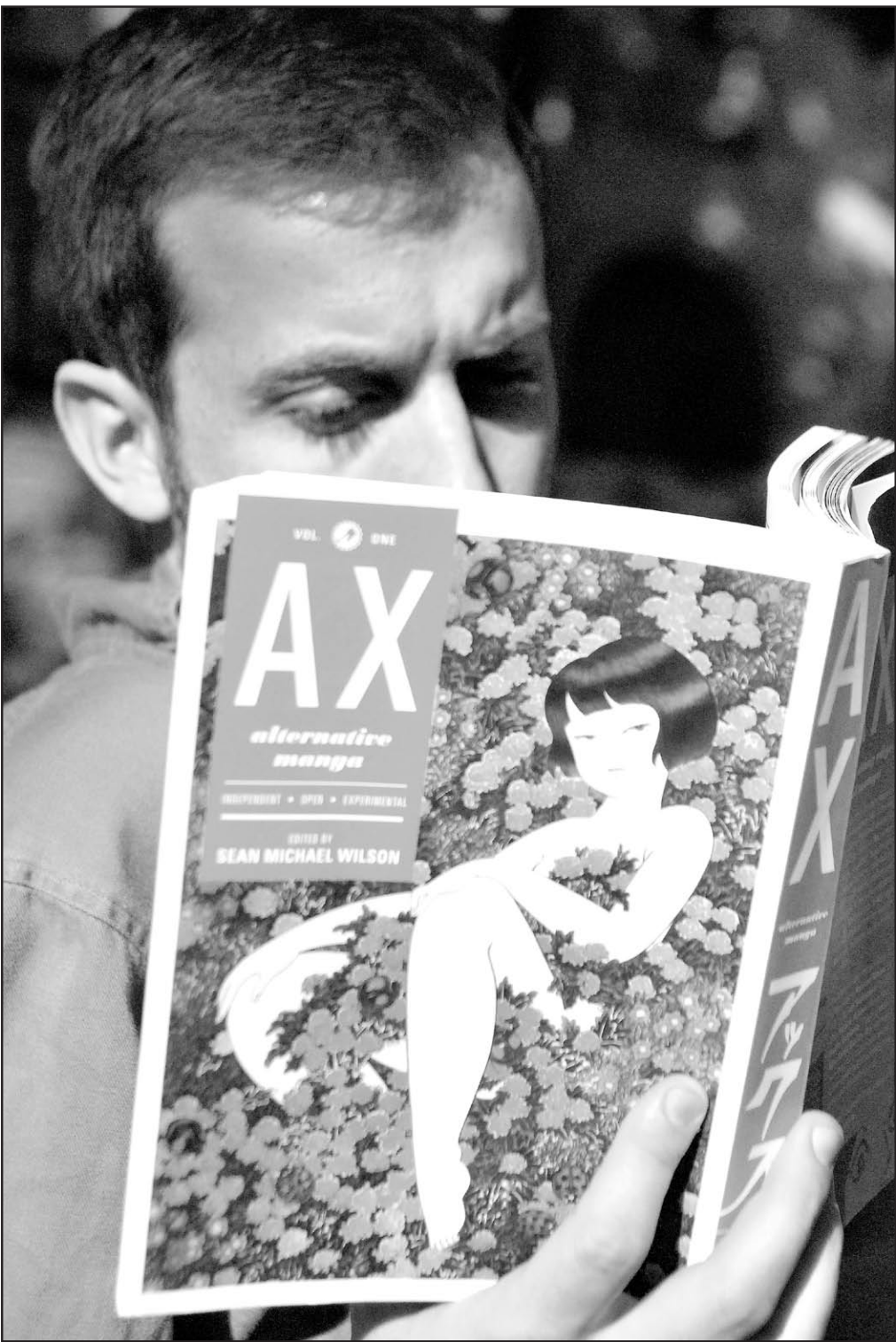


Photo illustration by Shereen Ayub

“Ax: Vol. 1” challenges the assumptions of what manga can be. “Ax” is the premier Japanese magazine for alternative comics, compiled of many of the most creative and cutting-edge independent comics.

# GLBT: Celebrities join in web video project to prevent bullying

From page 12

dia to the suicides of Clementi, Ash-er Brown, Seth Walsh, Justin Aaberg, Raymond Chase and Billy Lucas.

After hearing about 15-year-old Billy Lucas’ death, Dan Savage cre-ated a YouTube channel called “It Gets Better.” Savage hopes to pre-vent GLBT suicides through mes-sages of acceptance and encourage-ment. The project includes videos by celebrities such as Ke\$ha and Tim Gunn as well as government officials such as Fort Worth Coun-cilman Joel Burns. Chuck Smith, deputy director of Equality Texas, a local group that lobbies the Tex-as legislature on GLBT issues, said Burns’ video, which draws from personal experience to prevent bul-lying, is a very positive part of how social media is affecting the gay rights movement.

“People are seeing what [Burns] was talking about that [they] didn’t understand before,” Smith said. “They are seeing that homophobia actually does hurt people.”

UT advertising freshman Chase

Zreet is one of the many students on campus participating in Wear Purple Day.

“I think everyone has a right to respect, even if you don’t agree with [his or her] beliefs,” Zreet said.

The Gay & Lesbian Alliance Against Defamation, or GLAAD, also began working with Face-book to decrease the amount of an-ti-GLBT bullying and derogatory language on the web. One such in-stance of cyber bullying occurred when the University of Michigan’s first openly gay student body pres-ident, Chris Armstrong, was ha-rassed by the state’s assistant attor-ney general, whom he had never met, through blog posts.

“There is not a present-day def-inition of bullying,” Smith said. “Many legislatures think of a fight on the school yard ... That’s not what bullying is anymore.”

While Smith said social media has become an extension of on-campus bullying, he said actions taken by groups such as GLAAD make social media part of the solu-tion, instead of the problem.

# NOVEL: Powerful words reveal characters’ sense of anguish

From page 12

ambiguity or a sentimental muck purely with her words. She cre-ates distinctive characters that speak in a fluid, articulate yet natural manner. Just one word can translate their rage, grief and loneliness. Although the narra-tors may be recalling distant ex-periences and emotions, Krauss

imbues these passages with a present urgency.

Somber and sobering, “Great House” is not a book that needs to be loved for its flashy literary ingenuity, but a book that will be loved for Krauss’ virtuoso skill that realizes plain great writing is all a novel needs.

Grade: A

# GAME: ‘Amnesia’ features simple, terrifying puzzles

From page 12

disfigured people or solving elab-orate puzzles. The game will often make you feel safe after a hellish en-counter, only to increase the intensi-ty a moment later.

There is a constant struggle be-tween light and darkness in the game. Darkness, as well as witness-ing disturbing events, eats at your sanity and as it lowers the game will find new ways to play audio and visual tricks on you that will have you questioning your own well-be-ing. This leads to the greater tug-of-war throughout the game: player comfort vs. progress. As you trav-el down pitch black hallways, you will wonder if lighting a candle is for strategic purposes (to see mon-sters) or for your own relief.

Unlike other games that let you open doors with the press of a but-ton, “Amnesia” lets you interact with every physical object by reach-

ing out and touching it. For in-stance, a door can be grabbed with a click of a mouse. You can then care-fully crack it open or slam it shut. This simple mechanic makes some of the game’s greatest scares pos-sible. Imagine fumbling for a door knob or quickly assembling boxes to make a hiding space when an en-emy approaches.

Part of the game’s genius is its reluctance to put the player in dangerous situations for its begin-ning, while keeping the horror re-lentless in its delivery and pac-ing. By the time danger is tangi-ble, virtual death feels like actu-al death. When death came close, I would exit to the menu, take a deep breath and reassess if I could make it out alive. To say the least, I’m traumatized.

Grade: A

For fans of: H. P. Lovecraft, Gothic horror and self-inflicted schizophrenia.

# SEUSS: Author’s characters on display

From page 12

part of the story,” said gallery guest Bryan Rand.

Also featured in the gallery are character wall mounts in the form of Seuss character taxidermy. Pro-truding from mounts at the en-trance of the gallery are characters such as the Andulovian Grackler, a bird complete with shag hair do and a long yellow beak. Other wall mounts include Anthony Drex-el Goldfarb, a wide-eyed, rabbit eared and “Who”-nosed character. The mounts sell for around \$2,500.

Dr. Seuss would not be Dr. Seuss without his happy and colorful il-lustrations. Big and small, painted or colored pencil drawings, Art on 5th contains the popular “Plethora of Fish” painting that displays the many character fish created by Dr. Seuss, including the well-known elephant fish. An obscure piece of art by Seuss is titled “Every Girl Should Have a Unicorn.” It is brightly colored with a young girl riding a unicorn, an upbeat side of Seuss we’ve seen before but with

different characters.

“We knew the gallery would do well in Austin. Austin’s just got that cool, eclectic vibe,” Fernandez said.

Though the light-hearted Dr. Seuss side is generally published in his books, Seuss’s darker side comes to life in the gallery. From a cat in a dim pool hall smoking a ci-garette to a collage of dark cat-head silhouettes, a different form of Seuss is seen. Gallery director Jodi Fernan-dez said that UT students visit the gallery often to see this unusual side of Seuss.

“It appeals to so many genera-tions,” Fernandez said. “College kids wonder what else Dr. Seuss has done besides kids books.”

WHAT: Dr. Seuss Gallery

WHERE: Art on 5th Gallery, 1501 W. 5th St.

WHEN: Permanent gallery

WEB: [arton5th.com](http://arton5th.com)

# NEWS BRIEFLY

## No verdict has been found by jury in Anna Nicole Smith case

LOS ANGELES — The jury in the Anna Nicole Smith drug conspiracy trial has concluded its sixth day of deliberations without returning any verdicts in the complex case.

The panel wrapped up talks Tuesday as it worked to reach 21 separate decisions for the three defendants. Besides find-ing the defendants guilty or not guilty, the panelists must answer a long list of questions if they find guilt on any of the conspiracy counts.

Jurors are being asked to decide whether Smith’s boy-friend-lawyer Howard K. Stern, Dr. Sandeep Kapoor and Dr. Khristine Eroshevich (ehr-OH’-shuh-vich) excessive-ly provided opiates and sed-atives to the Texas-born for-mer Playboy model and reali-ty TV star.

The three are not charged in Smith’s 2007 overdose death.



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Erika Rich | Daily Texan Staff

First year journalism major Maribel Molina raises money in the West Mall for the American Heart Association on Oct. 4th. Alpha Phi Omega raised more than \$400 in two days for by using different and eye catching fundraising techniques.

# Fundraising prompts creativity

**By Jody Serrano**  
Daily Texan Staff

The days of flyers and bake sales are long gone. Nowadays, instead of cupcakes and mountains of paper, organizations use bathtubs, henna tattoo and even potted plants to raise funds for their cause.

Considering the tumbling economy and the costs of being in college, the dollar amounts raised by student organizations have been extraordinary.

Bursting with vibrant colors and high energy, walking through the UT West Mall is like entering a carnival. The mall is filled with tables from all kinds of different organizations offering food, drinks, music, art, entertainment and more in exchange for a donation. There are also volunteers covering every inch and corner of the mall, ready to educate people about their cause. The organizations campaign for every cause imaginable, from animal cruelty to undergraduate research.

In the midst of all the commotion at West Mall sits a large white bathtub, courtesy of Alpha Phi Omega, or APO. Shouting their signature slogan, "Donate to the American Heart Association!" and waving their water can donation containers, APO succeeds in making the bathtub one of the main attractions at West Mall. The volunteers stand around the bathtub, holding signs and greeting everyone that passes, and encourage people to throw any spare change into the tub.

They receive a lot of donations, and by their fourth day out in West Mall, APO is well on their way to meet their \$500 goal for the week. With nearly every donation, APO also receives the same question: Why a bathtub?

"Nobody knows why we picked the bathtub," said Zach Donaldson, APO campus project director, "We'd like to think that our alumni went to a dump and picked the most unique thing there."

The alumni were on the right track. With the bathtub, APO is

able to capture people's attention and explain why they should donate to the American Heart Association. The American Heart Association aims to decrease death by cardiovascular disease by funding research, establishing guidelines and providing support for people with cardiovascular disease. APO has been a longtime supporter of the American Heart Association, and usually holds a fundraiser for the charity every year.

In fact, they used to drag the bathtub around campus asking for donations. However, after receiving noise complaints, APO was forced to station the bathtub in West Mall. Apparently, it hasn't lost its effect.

Also in the West Mall is Fighting the Flood, an organization that raises money for the Pakistan flood victims. Holding a small box covered with Fighting the Flood flyers, Noman Baig approaches every person that enters the West Mall and asks them to donate anything they can.

"This is a life and death situation. It's very critical," said Baig, an anthropology graduate student. "However much money we raise, we help people at home. You give a dollar and you save a life."

UT graduate and undergraduate students formed the Fighting the Flood organization about a month ago, and have since then raised more than \$6,000. Their organization is composed of volunteers from all kinds of clubs and societies. Most of the volunteers are not connected to Pakistan or affected directly by the flood, but volunteer because they believe Fighting the Flood is a good cause. The organization fundraises at the West Mall every Thursday and they always have a different main event.

Their most popular form of fundraising so far has been temporary henna tattoos. Henna tattoos are prevalent to Pakistani culture; they are used in weddings and on special occasions and are believed to be good luck. Everybody that donates to Fighting the Flood receives a free tattoo, no matter how small the donation.

"I think henna tattoos are effective because they attract people and because they're for a very good cause," said Noshin Ferdous, freshman and volunteer tattoo artist, "It's a good advertising technique. If you get a henna, people will ask you where you got it."

In addition to using unique attention-grabbing objects and cultural traditions to raise funds, organizations have also started to incorporate Mother Nature.

The Science and Undergraduate Research Group, or SURGe, sells potted plants in West Mall and Painter every Friday from 9 a.m. to 4 p.m. all year long. Because of their fundraiser, their members never have to pay any fees. At the end of the year, SURGe awards one member a \$300 fellowship to be used in an undergraduate research project. The project can range from anything like biology and chemistry to computer science.

According to Stephen McAndrews, biology junior and co-manager of fundraising for SURGe, many people buy the plants because they're interested in improving their green thumb.

"On our busiest days we can make several hundred dollars," McAndrews said, "and that's for one of our West Mall plant sales."

Despite the carnivalesque visual and verbal presentations of

*However much money we raise, we help people at home. You give a dollar and you save a life."*

— **Noman Baig**  
Anthropology graduate student

## COMIC BOOK REVIEW AX VOL. 1

# Magazine displays alternative, unique Japanese comics

The range of comic styles 'AX' reveals shows that time has changed comics

**By Ao Meng**  
Daily Texan Staff

A compilation of more than a decade of experimental comics from Japan, "Ax Vol. 1" attempts to show off the bleeding edge of independent, alternative and sometimes outright belligerent manga from maverick publisher Serin-Kogeisha.

Serin-Kogeisha was born out of the ashes of the publication Garo, a legendary anthology magazine founded in 1964 by Katsuichi Nagai. The only rule was that there were no rules, as long as the stories were interesting and substantial. After Na-

gai's death in 1996, many felt the publication had lost its focus.

So, editor Mitsuhiko Asakawa and many Garo contributors formed Serin-Kogeisha, and published the first issue of "Ax" in 1998. Named after Bob Marley's "Small Axe," a song about cutting down anything big, complacent and stagnant, the 300-page bimonthly leads the avant-garde with the motto/battle cry of "Independent. Open. Experimental." The militancy of Asakawa's mission translates fully in Top Shelf Productions' first 400-page compilation out of many planned volumes compiled from "Ax's" tremendous first 10 years.

Only four out of the 33 art-

COMICS continues on page 10

# Creepy images disturb gamers in tense horror

*Editor's Note: This is the third in a four-part series reviewing horror-themed video games in the spirit of Halloween.*

**By Allistair Pinsof**  
Daily Texan Staff

**Amnesia: The Dark Descent (PC)**

What makes horror stories resonate is the sense of vulnerability. Since the release of "Resident Evil 5" (2009), survival horror games have forgotten this. "Amnesia: The Dark Descent" boldly leaves the shotguns and grenades behind. Instead, this uncompromising survival horror title has a lantern with limited oil and a whole lot of imagination.

You awaken in an empty castle with a note written by yourself. You have purposely erased your memory for reasons unknown. Now,

you must venture into the heart of the castle to kill a man named Alexander. This wouldn't be so bad if a "living nightmare" wasn't following your every step.

The five-person crew behind "Amnesia" has a masterful sense of player agency and purpose. The path through (and below) the gothic castle always feels propelled by strong storytelling and direction. You enter a ballroom and a window breaks, unveiling a gust of wind. Of course, that's the direction you must go. It's in a broader sense of pacing that the game achieves its greatest scares. When you aren't exploring rooms for clues that expand the story, you are hiding from a group of terribly unhandsome,

GAME continues on page 10

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## Art reveals Dr. Seuss' dark side

Gallery presents various artworks from childhood favorite author, cartoonist

By Olivia Watson  
Daily Texan Staff

Art on 5th, Austin's largest contemporary art gallery, is home to Dr. Seuss's collection of limited edition and obscure artworks. From illustrations and paintings in the form of semi-graph on canvas to sculptures and foe taxidermy characters, the gallery gives a broader look at our childhood author.

Theodor Seuss Geisel was a writer, cartoonist and animator. Most commonly known as Dr. Seuss, he is famous for creating over 60 children's books, including "The Cat in the Hat" and "Green Eggs and Ham." Though he died at age 87 in 1991, his imaginative books remain popular among children and adults today.

The Dr. Seuss gallery is filled with over 75 pieces of limited edition prints created by Dr. Seuss. Such prints are numbered and sold across the nation. Art on 5th sells the prints and sculptures and keeps a permanent Seuss gallery.

Inside the visionary gallery is an



Erika Smith | Daily Texan Staff

Robert Stearn, an art collector who splits his time between Austin and Los Angeles, peruses reproductions of artwork by Dr. Seuss for sale at Art on 5th Gallery.

ample amount of classic Seuss illustrations. Though many characters are recognizable, none of the

prints are featured in his novels.

"It's cool seeing other illustrations that weren't in the books, it's

like getting a glimpse at another

SEUSS continues on page 10

## Wear Purple Day raises awareness, honors gay teens

By Morgan Williams  
Daily Texan Staff

Social media is a part of the average college student's life. It is more than just a routine; it is an outlet of expression, flirtation and ambition. Social media has begun playing a new role recently, though. Sites such as YouTube and Facebook are being used to combat discrimination against lesbian, gay, bisexual, transgender and queer youth.

Today is Wear Purple Day or Spirit Day, a product of the influence of social media for the dialogue of equality. In memory of the six gay teens that died by suicide in only three months, with all but one occurring within three weeks, nearly 2 million people are expected to wear purple today.

One of the six teens, Tyler Clementi, an 18-year-old Rutgers student, was the victim of privacy invasion. His roommate secretly took video of Clementi's sexual encounter with another male and posted about the encounter on Twitter on Sept. 19. Three days later, Clementi took his own life.

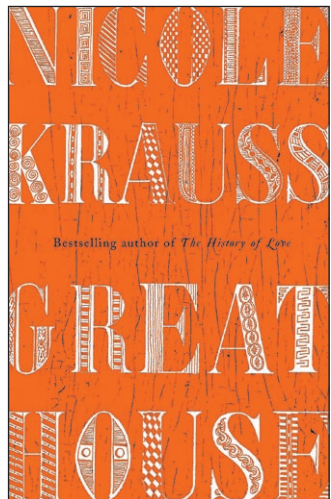
UT music performance freshman Caroline Watson heard the story of Clementi's death through her Facebook newsfeed. She quickly decided to partake in Wear Purple Day.

"I wish we lived in a world where everyone could be themselves," Watson said. Wear Purple Day originated on Tumblr, a multimedia blogging platform, and was quickly picked up by Facebook users. Facebook users created event pages and invited friends until the number of attendees was nearly 2 million. The color purple was chosen because in the gay pride flag, purple stands for spirit.

Wear Purple Day is only one of the responses through social media.

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### BOOK REVIEW GREAT HOUSE



Courtesy of nicolekrauss.com

## Four narratives collide in Krauss' novel

By Christopher Nguyen  
Daily Texan Staff

The marriage between literary superstars Jonathan Safran Foer and Nicole Krauss always seemed odd in light of their writing styles. While Foer, who wrote "Everything Is Illuminated" and "Extremely Loud and Incredibly Close," relies on gimmicks for depth and wit, Krauss thoughtfully and playfully constructs her sentences without contrivances. They flow with a grace and ease that make her latest novel, "Great House," a masterwork of the

power of words and narrative.

The National Book Award-nominated novel weaves four different narratives of a reclusive American writer realizing her loneliness, a newly widowed Israeli understanding his mortality, a husband dealing with a secret left by his dead wife and a man looking to put back together his broken life and also protect his children. They all are separated by time and distance, but a thread in the form of a mysterious, imposing desk unites them.

The unity does not mean "Great

House" has clear answers. The story is structured so that four narratives have a character speaking to some unknown presence and attempting to get a grip on grief, yet failing to catch anything. In the end, there is neither a definitive ending nor a whole, unifying theme; the shattered pieces of the characters' lives still lie on the floor, hopelessly waiting to be put together.

However, Krauss avoids making the novel a futile exercise in

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Shreen Ayub | Daily Texan Staff

Rhetoric senior Summer Schartz laughs with girlfriend Emerald Rosales. Wear Purple Day was created as a national event to raise awareness of the discrimination against GLBT youth.



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Pictured: Blackstone Fellows 2009 - David S., Shannon R., Jaustin O.